

John Stephen Etnier
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SUMMARY:

- **Decades of experience in the setup, maintenance and operation of Macintosh computer systems**
- **Concomitant experience in graphic design for print and internet**
- **Skilled at helping clients achieve their goals**
- **Excellent written, verbal and listening skills**

RELEVANT EXPERIENCE:

Macintosh & Advanced Technology:

- Macintosh owner/user since 1984: currently maintaining six household Macs and working in home office with Adobe Creative Suites applications (Photoshop, InDesign, Illustrator, GoLive, Acrobat), Final Cut Pro, Filemaker and other applications. Extensive experience with Quark XPress, MOTU Performer, QuickBooks, others.
- Years of experience designing media packaging, newsletters, brochures, posters, websites and more. Skilled copywriter with excellent grasp of grammar and spelling.
- Working knowledge of Windows 2000 environment: installed/maintained and upgraded W2K computer hosting SADiE audio workstation

Audio engineering:

- Extensive experience at setting up and conducting recording sessions. Skills include mic choice and placement, session layout, choice and use of signal processing, production, voiceover-session management, automated mixdown, computerized editing and mastering.
- Skilled at maintaining and installing a variety of recording and computer equipment related to studio operations.

Management:

- As President or owner of three different production facilities, created and managed all promotional materials and activities, handled computer systems design and specification, managed employee relationships, negotiated landlord/tenant issues, arranged leasing and financing.

WORK HISTORY:

Owner/operator of Studio Dual (Cape Elizabeth, ME), high-end 24-track audio recording studio with graphics design services, 1990-2007. (Freelance graphics and web work after 2007)

Vice-President, then President of Megaphone multi-suite recording studio (Portland, ME), 1985-1990

Composer of scores for choreographers and performing arts organizations 1982-1998. Released *Arterial* LP in 1983, *Performance* CD in 1988, *MODEM* CD in 1998.

Freelance graphics design work 1982-1985

Staff engineer, later Chief Engineer at Fishtraks recording studio (Portsmouth, NH), 1982-1984

Promotional Director, Singh Partners IV (Portland, ME). Coordinated design and promotional activities for real estate development company, 1980-1981

Co-Owner of Planet of the Tapes recording studio (Brunswick, ME), 1977-1980

Freelance design and audio engineering. Chief Audio Producer for Superskates Olympic fund-raising benefit at Madison Square Garden in New York City, 1974-1984

EDUCATION:

- Courses and seminars relating to audio engineering, 1974-present
- High school- Brunswick Maine and Governor Dummer Academy, Byfield MA.