



**MERCY**

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DAVE FIELDS- time  
ANDREW HORVAT- foundation  
TIM INMAN- colors  
STEVE MACLEAN- embellishments  
TODD DADALEARES- commentator

**humans**

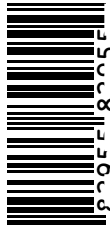
- 1- GRAVITY
- 2- IGNORE ME (OR DON'T)
- 3- BROTHER TO BROTHER
- 4- SUNFLOWER
- 5- UNBEAUTIFUL
- 6- LANCE OF MOON
- 7- SEVEN
- 8- MINDSETS
- 9- REQUIEM
- 10- WELCOME TO FRUSTRATION
- 11- LULU (L.W.W.S.)
- 12- HOME
- 13- GENDER
- 14- NERVE 4
- 15- MOTHER NATURE CRACKS
- 16- THE CROWS
- 17- DRINK ME

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**humans**

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humans



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**Created August 1993.** Studio Dual had just adopted the new "Poplar" typeface as part of its identity a few months before this, but we didn't think it would be a problem using the font for parts of this cover. Little did either party know that Poplar would eventually become so Popular: it's now, sadly, a junk font.

The spine photo shows a piano hoisted into the air by a crane, and about to be dropped. Mercy's drumkit is in the foreground.

Mercy insisted, with all their releases, on having the inside of the folder match the tray card.

