

- 1 Candy Boy
- 2 Bound and Gagged
- 3 Stiletto Blues
- 4 The Young Dancers
- 5 Empty Streets for Empty Lives
- 6 Laundrette Lust
- 7 Worship From Afar
- 8 Schoolyard Games
- 9 Ladies Only
- 10 Fire and Brimstone

Guitars, Vocals, and Keyboards: Coulter
 The Bass Guitar: Stephan Malleto
 Percussions: Dave Rankin

Additional Guitar on "Candy Boy" by Matthew Robbins

All songs written by Coulter

Recorded, Mixed and Mastered, January 1995
 at Studio Dual, Cape Elizabeth, Maine
 Engineered by John Etnier
 Produced by Coulter with John Etnier
 Cover shot of Coulter by Colin Malakie, 1994
 Graphic services by Studio Dual
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for mailing list/contact information write to Coulter-
 C/O **LvLY Records** 7 Carrol St. #4 Portland, Maine 04102



Candy Boy	2:34
Bound and Gagged	4:07
Stiletto Blues	3:05
The Young Dancers	2:48
Empty Streets for Empty Lives	5:07
Laundrette Lust	2:43
Worship From Afar	3:19
Schoolyard Games	3:33
Ladies Only	2:24
Fire and Brimstone	5:57

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1995. Coulter was the defiant anti-hero of Portland's glam-rock scene, although Portland was unaware it had a glam-rock scene.

Coulter had released this CD previously, using pretty boring graphics from a CD house: he wanted the basic layout preserved, but a more polished look. This is a four-color job but you'd barely know it: very dark textures predominate. We provided the logotype as well.

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LvLY CD-1002

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